



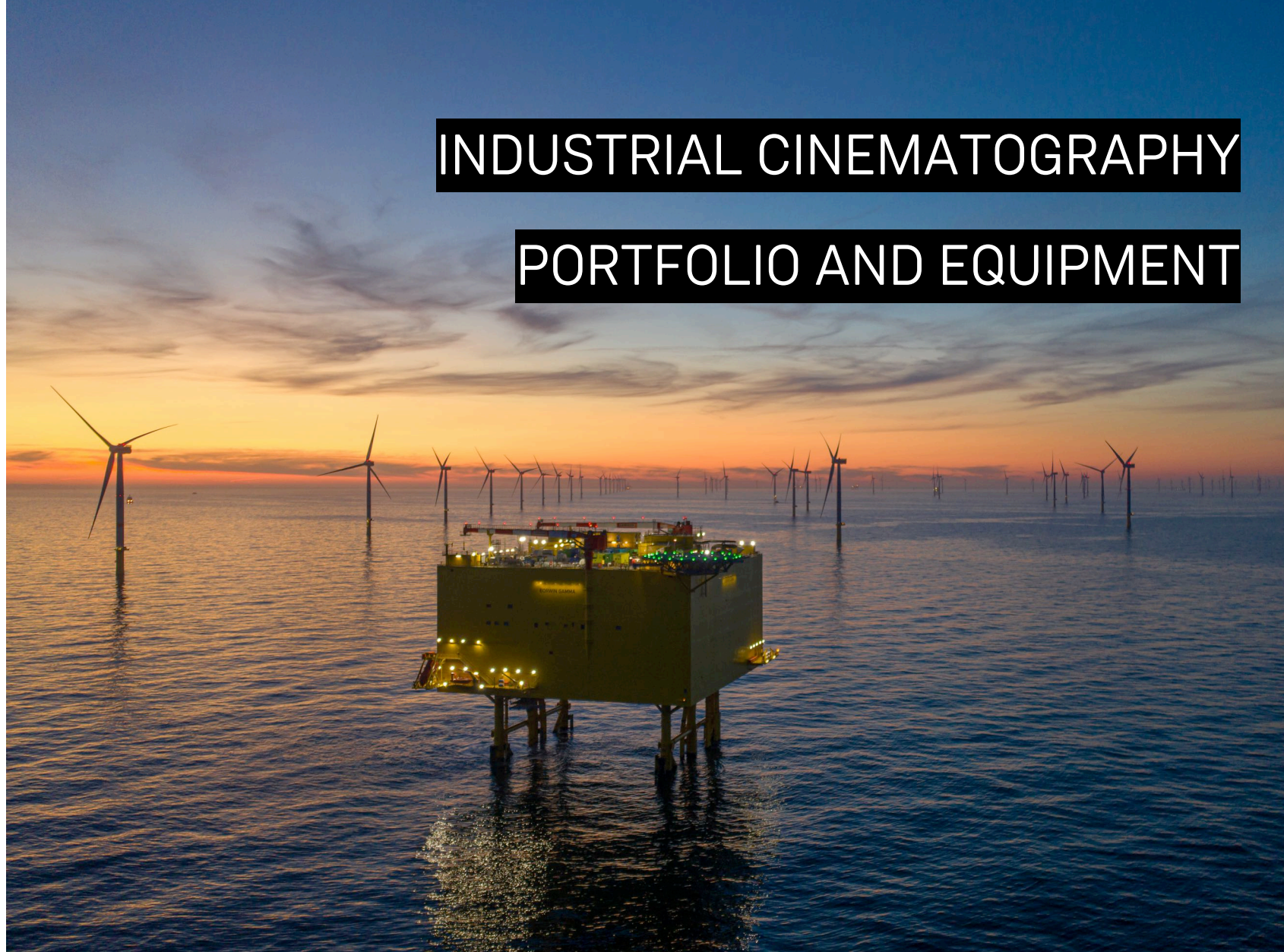
WIWIPHOTO & FILM

MULTICOPTER | TIMELAPSE | OFFSHORE | 4K | 360°

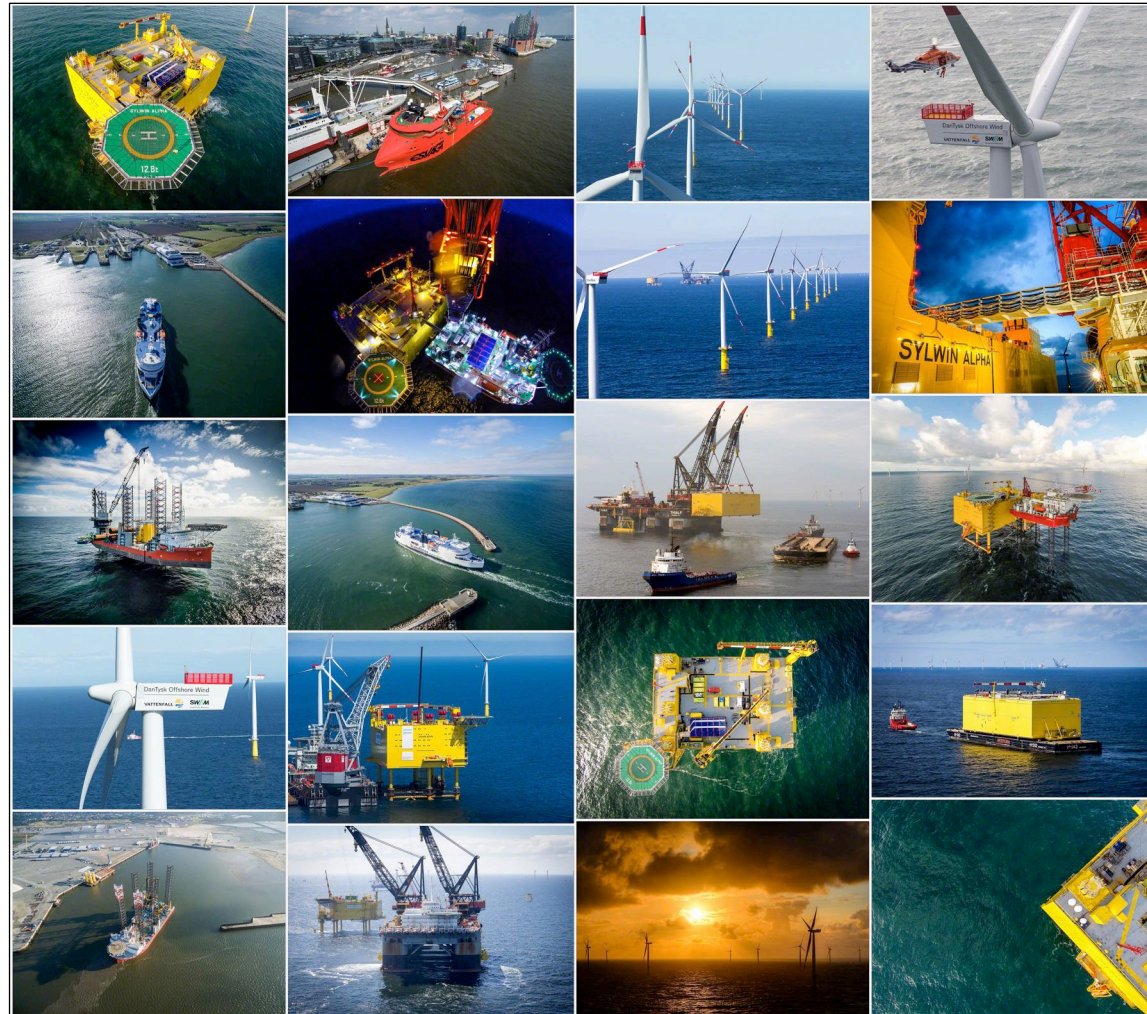
Ulrich Wirrwa
Krüterblöcken 13b
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Germany
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E. mail@wiwiphoto.de
W. wirrwa.com

INDUSTRIAL CINEMATOGRAPHY

PORTFOLIO AND EQUIPMENT



MOVIES AND PHOTOS FROM COOLEN PERSPECTIVES



OVERVIEW

- PORTFOLIO AND EQUIPMENT.....4
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PORTFOLIO AND EQUIPMENT

| PHOTOS |

I edit the RAW images with **ADOBE Lightroom and Photoshop** and make them available as a jpg and tiff file in high- and low-resolution. On the contact sheet, all motifs are clearly displayed in small format with file name.

As a camera I use the high-end full-frame cameras **CANON 1DX Mark II** 21 megapixels in jpg and raw format with 6 different L-lenses:

- EF 8-15mm f/4L Fisheye USM
- EF 24-105mm f/4L IS USM
- EF 24-70mm f/2.8 L II USM Universal-Zoom
- EF 70-200mm f/2.8L IS II USM incl. Extender EF 2x II Tele
- EF 85mm f/1.8 USM Portrait

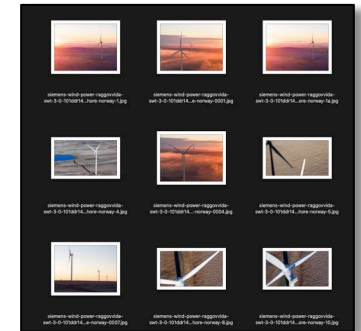
Furthermore, I create photos with the full-frame camera **SONY A1 with 50 megapixels** with:

- G-Master FE 2.8/16-35 lens in jpg, tiff and raw format.

With the **Action-Cams GoPro Hero 5,6,7,8,9,10** (all black version) as well as DJI OSMO Action with special mounts, such as attached to the ship's crane by magnet, I create photos, videos and time-lapse with upto 23MP in mp4, jpg and raw format.



360° photos and videos are created with the Ricoh Theta Z1 and INSTA360 ONE cameras.



PORTFOLIO AND EQUIPMENT

| VIDEOS |

The material I provide you in the following formats available:

- in mp4 / mov format (h.264 or h.265) in a resolution of 16:9 we commonly called 4K (UHD=3.840 x 2.160 Pixel), 25FPS if possible in 50FPS
- Atomos **Ninja V Recorder 10-Bit Apple ProRes** RAW 4:2:2

With the following 3-axis gimbal cameras, I record videos in mp4 / mov format:

- **DJI OSMO Pocket2** UHD Resolution 3.840 x 2.160 with 50FPS at 100 Mbit/s
- **Apple iPhone 13 Pro Max** with 12 megapixels, 4K resolution with 50FPS with Cinema-mode with DJI OSMO Mobile 5
- **Sony A1 with 50 megapixels**, 4K with 120FPS with DJI Ronin-SC
- **Canon 1DxII** with 21 MP megapixel, 4K (17:9) or UHD 16:9 with 50FPS with Edelkrone slider and heads and Syrp Genie Mini II Motion Controller

New Camera do not need a gimbal any more:

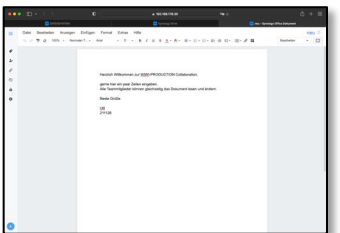
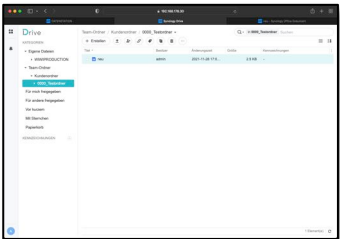
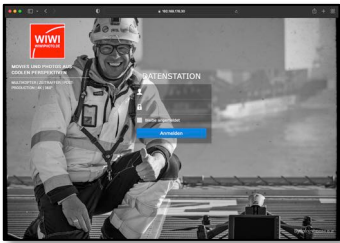
- **GoPro Hero 10** with 23 megapixels, up to 5,3K resolution with 50FPS or 4K 120FPS with HyperSmooth 4.0



PORTFOLIO AND EQUIPMENT

| IMAGEFILM |

Hand-held image clips are shot in the highest quality with the CANON XF405 camcorder.



- Image sensor 1 " (effective) CMOS
- 4K UltraHD (UHD 2,160p) resolution with 3,840 x 2,160 (16: 9) 50FPS
- 15x optical zoom with internal lens mount
- 3 ND filters
- Dual Pixel CMOS Autofocus
- Optical Image Stabilizer
- Video codec XF-AVC, MP4 H.264
- WLAN and LAN connectivity and IP-streaming, HDMI and 3G-SDI
- EDELKRONE Slider, SYRP motion control devices
- HOLLYLAND Wireless Transmission System MARS 300 Pro Enhanced

Online Collaboration:

We can prepare the preparation for an image film together online: The conception, the script and the briefing can be edited together online Word documents via my home office server. Every logged-in participant sees the changes to the document in real time and can enter changes.



PORTFOLIO AND EQUIPMENT

| INTERVIEWS |



Might need some on-site interviews?

As a discreet lapel microphone in broadcast quality with lower noise with practical omnidirectional characteristics, the Røde Lavalier clip-on microphone with the IPHONE recorder and the two-channel audio recorder ZOOM F1-LP are used. Wherever possible, I use the Røde Wireless Go digital audio links.



Recordings of the highest quality sound are created with the mobile audio recorder ZOOM H6.

3 exchangeable microphones (directional microphone, 90 ° and 120 °) with windjammer against wind noise are available.

Overriding by other background noises are avoided by 2 parallel recordings (normal and -20dBa). On the DSLR cameras, I attach a Rode Condenser Camera Microphone to Stereo VideoMic Pro and at my Canon CamCorder the Røde NTG-1 directional microphones. The data format is .WAV or mp3



You don't want to memorize the entire text and clear it? No problem, read the text from the teleprompter, look directly into the camera behind the mirror and vary the scrolling speed even with the remote control in your hand.

To put the interviewer in the right light, I use 4 mobile LED spotlights



PORTFOLIO AND EQUIPMENT

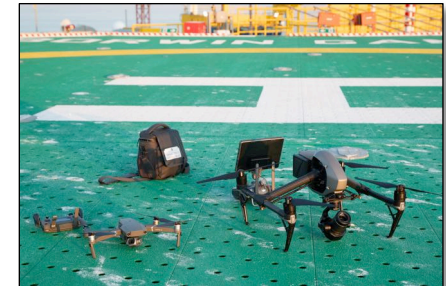
| DRONES |

I have collected mostly offshore experiences in about 900 drone flights in the last 8 years and use the following drones:

Highest DJI drone camera image quality: Inspire2 X7 50mm



1. **DJI Inspire2 X7** 16 and 50mm 14 f-stops Dynamic range
Photos: **24 megapixels**, formats JPG / TIFF / RAW
Videos: Super 35mm sensor, resolution 17:9 | 4K 4,096 x 2,160 pixels and UHD 3,840 x 2,160 pixels, 30 to 60FPS with 8-bit depth, 100Mbps, format mp4 H.264 on request H.265
2. **DJI Mavic 2 Hasselblad**
Photos: **20 megapixels**, with eHDR 14 EV aperture range dynamic range, formats JPG / TIFF / RAW
Videos: 1 "CMOS sensor, resolution 16:9 UHD 3,840 x 2,160 pixels, 30FPS, 10-bit Dlog-M color profile, 10-bit HDR video, H.264 on request also H.265 / HEVC
3. **DJI Mini 2 (<249gr.)**
Photos: **12 megapixels**, formats JPG / TIFF / RAW
Videos: 1/2,3 "CMOS sensor, resolution 16:9 UHD 3,840 x 2,160 pixels, 30FPS, H.264 with 100Mbit/s



PORTFOLIO AND EQUIPMENT

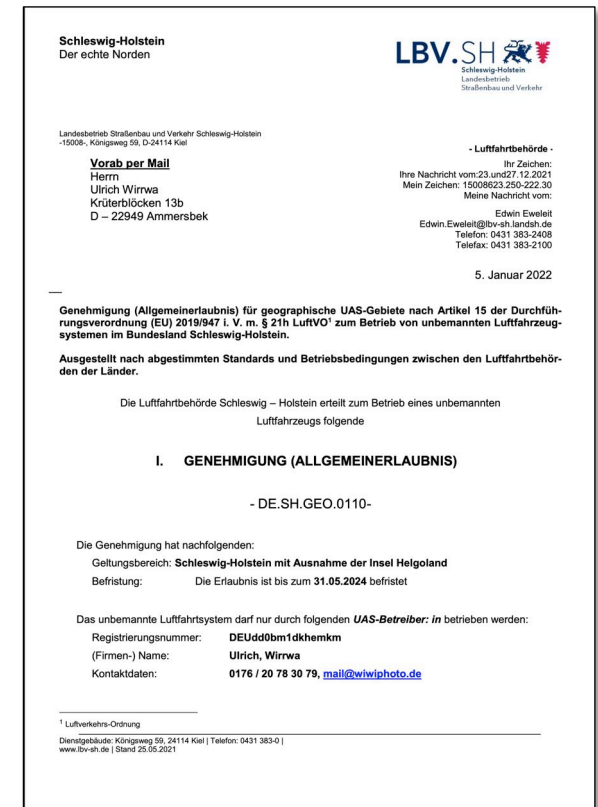
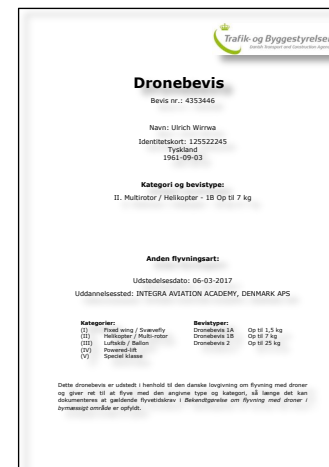
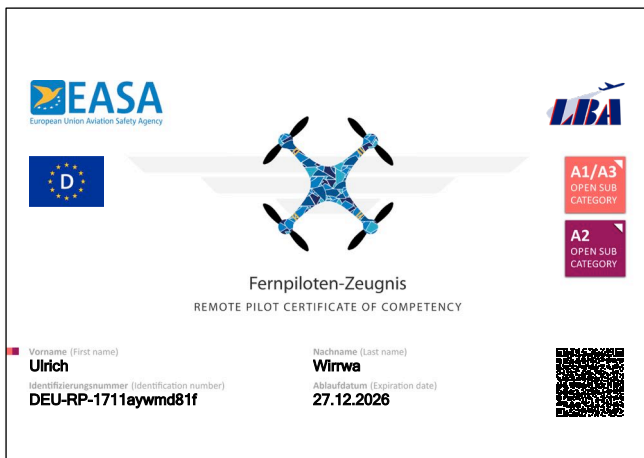
| DRONES |

Proof of knowledge according to German A1/2/3, §21d LuftVO and Denmark Dronebevis Kategori 1B:

All my drones are provided with the prescribed refractory address stickers and every year, I extend the threat **insurance** with cover of 3,000,000 € for commercial use.

Permits:

For the filming, I pay attention to all relevant drone ascension pads and obtain any permits, such as currently my 18-month exemption for the rise of unmanned aerial systems on the Elbe from a ship to be allowed to record the Elbe well.



ADDITIONAL PORTFOLIO

| LIVESTREAM |

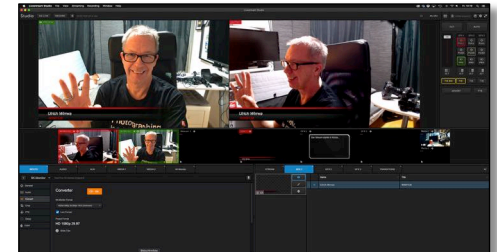


12V mobile live stream case with encoder for FullHD 1080p streaming to VIMEO / YOUTUBE and Facebook. Multi-Cam including 4-way mixer and LAN/WLAN USB connection for a notebook for ZOOM or TEAMS Meetings



Live streaming with **chat in FullHD**, Interaction with unlimited participants worldwide **without advertising**

- Live interaction tools: chat, Q&A, live surveys and links to Download media content
- Transfer in FullHD with adaptive streaming to your end devices and browser without software installation
- unlimited number of participants worldwide
- Livestream also with **private link, password** and embedding authorizations in your website
- Customizable player with your logo and lower thirds directly above yours Browser, without over-the-counter, without advertising
- Stream live anywhere: 5G/LTE flat rate from Vodafone, Telekom and O2
- Virtual control room with professional Transitions to multiple cameras and microphones
- Screen sharing e.g. for your Show PowerPoint chart
- Multi-channel streaming on RTMP servers and in parallel across platforms like Facebook, Youtube and Twitch
- Built-in chroma key for green backgrounds
- Start of live streaming ad hoc or announced in advance
- At the end of the event, the video will be automatic archived online



<https://vimeo.com/397304285/6145419249>

ADDITIONAL PORTFOLIO

| TIMELAPSE PHOTOS + VIDEOS |



If a time-lapse recording has to take a short time, several hours, I use my Sony A7r2 with a resolution up to 8K. If a time-lapse recording has to take a short time, several days or 2-3 weeks, I use e.g. a GoPro 9 optional with incl. Solarpanel and LTE connect.

If a time-lapse recording has to take a long time, several days, weeks and months, I use my WIWI TIMELAPSE SYSTEM consisting of:

1. CAMERA:

The camera type **AXIS P1448-E** is used, here the most important technical data:

- 4K (3.840x2.160), Weather protection IP66 / IP67, Operating condition -40 ° C to 60 ° C

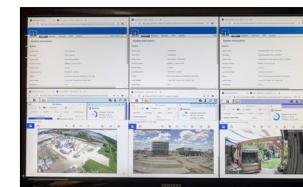
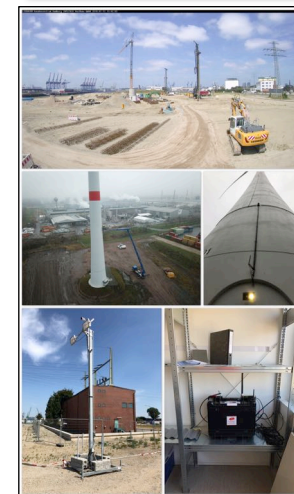
2. DATA STORAGE AND TRANSFER:

- Remote multiple selectable recording intervals of 1 image per second / minute / hour
- 2 LTE mobile cards Remote access to live image and system monitoring with password and firewall

3. REMOTE-OFFICE:

In the office near Hamburg ...

- The camera images are displayed on the monitor at least once a day, so that lens contamination, such as light pollution, may occur. Bird droppings or spider webs detected as soon as possible.
- The most important key data, such as temperature, mobile signal strength, amount of data transmission and error messages are continuously retrieved from the LTE router and displayed to detect system faults as early as possible.



ADDITIONAL PORTFOLIO

| VIDEOCUT - FINALCUTPRO |

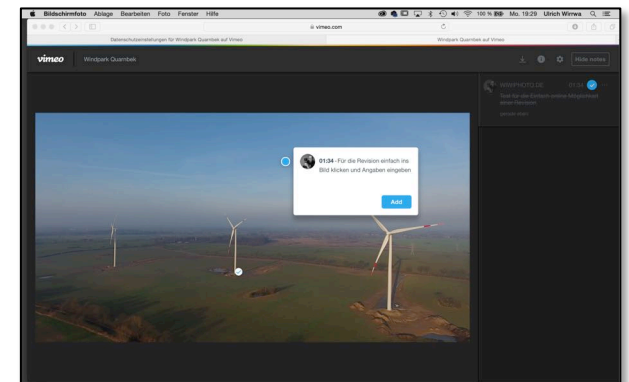
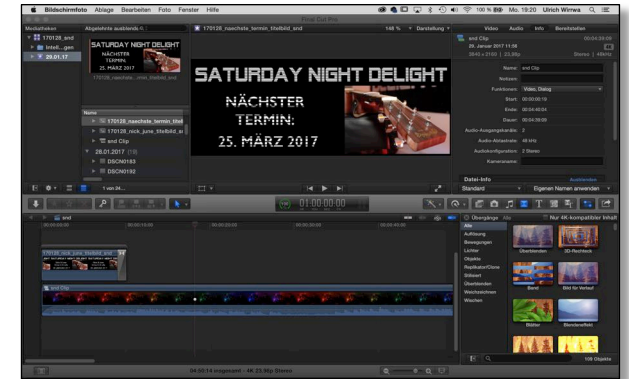
I provide you a short video about 2-3 minutes cutting of each milestone. The video contains the most beautiful clips from the ground and from aerial in short approx. 4 second sequences. The clips are provided with the file names, so your agency can quickly find the suitable clips for an image video.

- I cut the film underlays with O-tones with FinalCutPro on the IMacPro.
- All uncut footage I hand over you on 1 hard disk formatted in Mac / Windows format

How will the film be provided for review?

- I load the finished movie on my VIMEO.COM PRO account with a password. You can simply enter your remarks online in the timeline image.
- For the change requests, I can enter answers directly online.

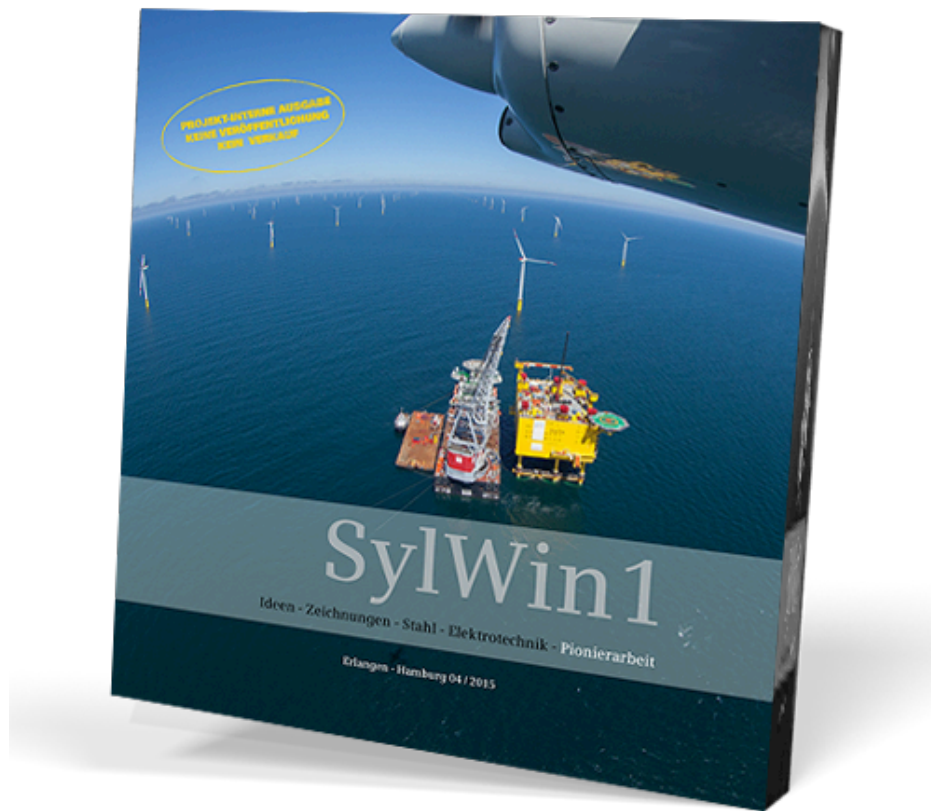
Through this online collaboration, the processing time to the finished film is extremely short.



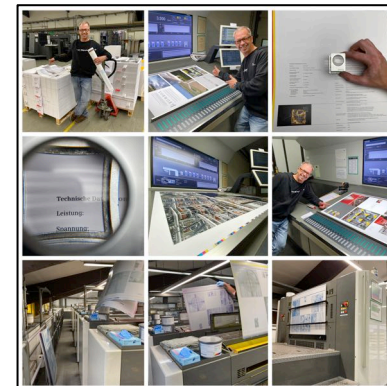
ADDITIONAL PORTFOLIO

| PROJECT BOOK |

For the Siemens AG I have created two photo books "SylWin1" and "BorWin3" with Adobe and print, e-book version is included:



Printing process:	offset printing
Pages:	128
Format:	30 x 30 cm
Paper:	white, matt
Equipment:	Hardcover with photo print
Edition:	750 pieces
Printing costs:	net € xx.xxx, -



ADDITIONAL PORTFOLIO

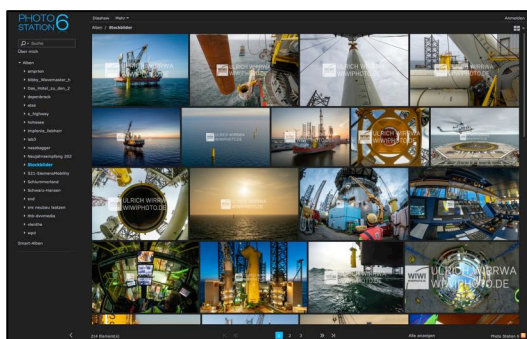
| ARCHIVING AND ONLINE PHOTO STATION |

In addition to the transfer by external hard drive, the upload via Secufex or WeTransfer I also offer the use of my own password-protected server "Photostation" on which I like to provide the pictures for project milestones in folders at least 2 years after the project ended. The computer is protected in my own office with a firewall against unauthorized access. The connection is with fast Internet from Vodafone with 200 MBit/s with own firm IP address.

Link to the customer folder:

https://multikopterfoto.de/photo/?t=Albums/album_496c6c756d696e696572746520547265636b6572#Albums/album_496c6c756d696e696572746520547265636b6572

Password possible



Die Archivierungslösung
für Fotografen

Synology DiskStation DS1517



ADDITIONAL PORTFOLIO

| SAFETY OF WORK |

I use the prescribed work clothes and take part in the preliminary shift “Toolbox Talk” on a daily basis.

PPE Personal protective equipment:

- Life jacket
- Light vest
- Ankle-high S3 work shoes
- Gloves
- helmet
- Eye protection
- Hearing protection
- Harness (provided by customer)



ADDITIONAL PORTFOLIO

| MODEL-RELEASE |

I will try to get a consent from all identifiable people that the individual declares that they agree to the use of the material in publications or online communications. I let the respective person fill out the corresponding form. If this is not possible in the respective situation, I write down the names of the depicted persons and the company name.

Has proven the use of my smartphone app "Easy Release":

The texts are stored, from the model I create a photo with the app, the model fills name and address, signs with the finger. Immediately a PDF comes to the model by e-mail, to customer and to me - finished, documented and digitally archived.

15:49 4G

Easy Release Norman Stolz

Freigabezusammenfassung

 Norman Stolz

Status Gesendet

Aktualisiert 14.08.18 12:28

Rechtlich

Sprache Deutsch

Version TenneT and Siemens AG english

Nachtrag

Fotograf

Name Ulrich Wirrwa

Fotosessionen...

Info Bor3 Fifi Room 1

Ort Dubai Aed

Datum Di. 14. Aug. 2018

Modelle...

Name Norman Stolz

Adresse St. Stefan Str. 20
Aichach, Bayern 86551 Deutschland

Kontakt norman.stolz@siemens.com

16:18 4G

Abbrechen Freigabe für Fotom... Senden

An: mail@wiwiphoto.de

Kopie/Blindkopie, Von: mail@wiwiphoto.de

Betreff: Freigabe für Fotomodelle für Norman Stolz

Freigabe für Fotomodelle für Norman Stolz

Aufnahme: Bor3 Fifi Room/1
Aufnahmedatum: 14.08.18

Freigabe-ID: 00020

WIWIFILM & PHOTO
+49 176 20783079

CONSENT ASSIGNMENT OF RIGHTS

Consent granted to TenneT Group concerning the production and use of personal images in the form of photographs and video recordings

1. TenneT TSO GmbH intends to give the media attending on the day the opportunity to produce personal images of me and/or have personal images produced by third parties at the following occasion.
2. I hereby consent to the media or the respective third-party taking photographs and making video recordings of myself.
3. The pictures will be made accessible and used as follows:
a) in printed matter of TenneT
b) in the Intranet and Internet services of TenneT, including all sub services
c) by way of distribution to other journalists for the purpose of publication in print and online media.
4. I hereby consent to these images being used by the media as specified above, without imposing any restriction in terms of where or when they are used.
5. The rights to said images are granted free of charge and include the right to edit the images, provided editing does not disfigure the image.
6. I hereby waive any claims that may result from the images being used by the media, the school or third parties for the purposes set out above.
7. I acknowledge that the intended publication on the Internet means that my images can be accessed and stored by internet users worldwide. The associated data can then be found using so-called search engines. It may also happen that other persons or companies link these images with other data of TenneT available on the Internet, modify the images or use them for other purposes. The images may still be accessible via the archiving function of search engines after the information has been deleted from the aforementioned Internet services.
8. I hereby waive any claims against TenneT and/or the media that may result from legal infringements caused by the publication of the images on the Internet or in any other way.
9. TenneT and the media are authorised but not required to make a mention of my name in connection with the image.
10. All rights are granted unconditionally and irrevocably. The same applies for the waiving of all claims against TenneT and/or the media.
11. This provision will remain effective after my employment with the company has ended.



Norman Stolz

Datum der Aufnahme: 14.08.2018

Ort: Dubai Aed

Freigabe-ID: 00020

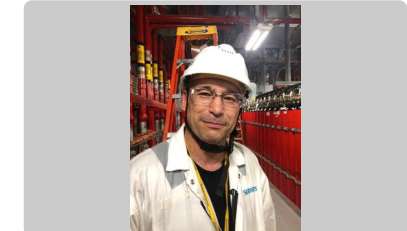
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11. This provision will remain effective after my employment with the company has ended.

Norman Stolz



Daten des Fotografen/Filmemachers und Aufnahmen

Name: Ulrich Wirrwa

Unterschrift: 

Datum der Unterschrift (tt.mm.jj): 14.08.2018

Datum der Aufnahmen (tt.mm.jj): 14.08.2018

Land & Region/Bundesland: Dubai Aed

Beschreibung/Ref.: Bor3 Fifi Room/1

Daten des Modells

Name: Norman Stolz

Geburtsdatum (tt.mm.jj): 05.04.1968


Anschrift: St. Stefan Str. 20

Aichach, Bayern 86551

Deutschland

Telefon: 004989636632262

E-Mail: norman.stolz@siemens.com

Unterschrift: 

Datum der Unterschrift (tt.mm.jj): 14.08.2018

ADDITIONAL PORTFOLIO

| CUSTOMERS LOGOS + SECURITY |

For professional Photos and Videos I do not accept a person who holds a cigarette or has it in his mouth and no one who has his hands in his pockets.

If there are customer logos on site, I record them. I also offer to bring customer stickers, customer helmets and / or jackets and vests with the customer logo and place them in the right place so that the customer logo is clearly visible.

SIEMENS
energy

ADDITIONAL PORTFOLIO

| SAFETY - CERTIFICATIONS |

The topic of safety has the highest priority for me and your company in all areas.

For offshore photography and filming I am offshore certified and have the following documents and evidence, which I regularly renew:



Every time you visit a shipyard, facility or ship, I take part in the local safety briefing.

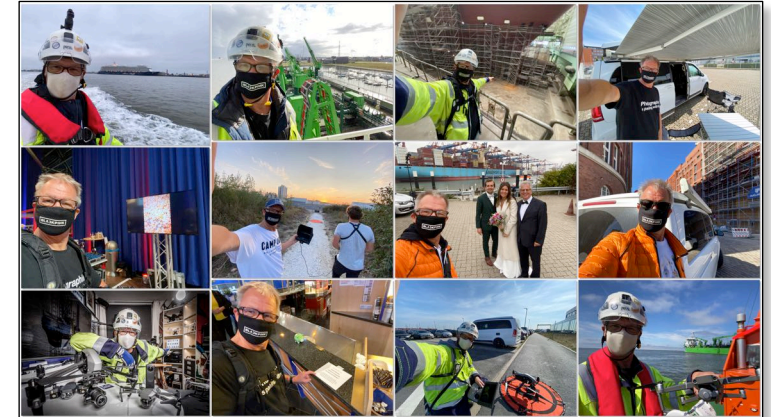
ADDITIONAL PORTFOLIO

| COVID-19 |



I adhere to current corona measures:

- Nasal and mouth FFP2 mask
- 2m distance rule
- Hygiene concept on the construction site similar to e.g. for my office
- Perform a PCR test before traveling to the shooting location
- On every new shooting day, I do a quick test myself in the morning
- Optionally, 1 week before the shoot, I measure my body temperature at home 3 times a day and send the Excel list to the customer.
- I have been vaccinated twice with BioNTech and have a booster vaccination every 6 months



Labor Hamburg-Lübeck MVZ GmbH / Tel: 040-51440250 / Fax: 040-51440222 15.10.2020 23:37 Seite 1/1

Labor Hamburg-Lübeck MVZ Boreskallee 43, 22153 Hamburg
Ihr Labor - Kompetenz & Service Tel.: 040/514402-50 Fax: 040/514402-12

Dr. med. Wolfgang Rust	040/6950022	Patient: Wirrwa, Ulrich
Hamburger Str. 97		Art.-Nr.: 0364216872
22549 Neuenkloster		Geb.-Dat.: 03.09.1961 Mann
2020504 / RMB	30421 Ausg.-D.: 15.10.20/23:33 S. 1/1	Labor-Nr.: 14.10.2020 40116 ab

ERGEBNIS

Eingesendetes Material: trockener Papfer	Abnahme: 13.10.2020 15:35
Eingang am 14.10.2020/13:53	
Mukleinsäurenachweis (PCR)	Resultat: negativ
RNA-CoV2 RNA (Roche)	

Diensthaltender Arzt (15.10.20):
Frau Dr. med. Daniels
Fachärztin für Laboratoriumsmedizin

COVID-19 Selbstauskunft v1.1

Ulrich Wirrwa | Industriekontrollen (GK) | 22153 Hamburg
Hamburg Str. 97 | 22549 Neuenkloster

Vorname	
Nachname	
Geburtsdatum	
Geburtsort	
Stellenverhältnis	

Haben Sie sich in den letzten 14 Tagen in einem Risikogebiet aufgehalten?

☐ Ja ☐ Nein

Haben Sie innerhalb der letzten 14 Tage Kontakt zu einem bestätigten COVID-19-Fall?

☐ Ja ☐ Nein

Haben Sie eine der folgenden Krankheitssymptome?

Fieber	<input type="checkbox"/>
Fluss	<input type="checkbox"/>
Laufwege	<input type="checkbox"/>
Atmen	<input type="checkbox"/>
Schmerzen beim Atmen	<input type="checkbox"/>
Veränderung des Geruchssinns	<input type="checkbox"/>
Veränderung des Geschmackssinns	<input type="checkbox"/>

Für den Fall, dass Sie eine der oben genannten Fragen mit „Ja“ beantwortet haben, werden Sie mit einem weiteren COVID-19-Übertragungsrisiko konfrontiert. Die Zahl zu diesem Risiko wird Ihnen separat mitgeteilt. Dies bedeutet aber nicht, dass Sie an der Krankheit leiden oder anfallen werden. Allerdings bedeutet dies, dass weitere Prüfungen erforderlich sind. Bitte kontaktieren Sie einen Arzt, um eine mögliche Infektion ausschließen zu können.

Bitte beschreiben Sie außerdem, dass in maximal 200 Zeichen präzisierende Maßnahmen ergriffen wurden sind:

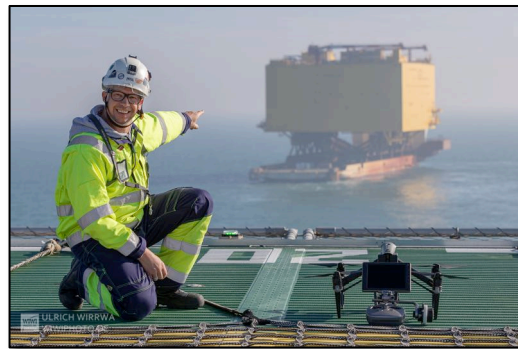
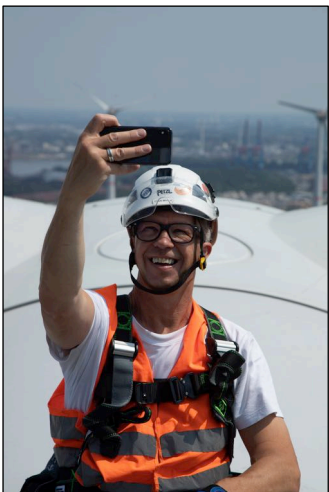
1. Mund-Nasen-Bedeckung ist jederzeit zu tragen
2. Beim Einsteigen und Aussteigen aus dem Fahrzeug immer 2m Abstand einhalten
3. Nur die Glasfenster berühren, vermeiden Sie regelmäßig die Hände mit Seife, die Handtücher werden in einem geschlossenen Behälter entsorgt
4. Wenn Sie kein Papierhandtuch zur Hand haben, husten oder niesen Sie in Ihre Armbeuge

Die (GK) Untersuchungen, erklären Herrmann das die obigen Antworten korrekt sind und wahrheitsgemäß nach bestem Wissen und Gewissen beantwortet wurden.

Unterschrift: _____ Datum: _____

PHOTOGRAPHERS PRESENTATION

„Photos and movies from cool perspectives“
that's his motto.



Ulrich Wirtwa, b. 1961 in Hamburg, married, 2 children, is out of passion with the camera since a young age looking for motifs from unusual perspectives. With chartered airplanes and helicopters, it has been possible for many years to produce particularly impressive photos from an aerial perspective. For more than 10 years specializes in aerial photography using drones in conjunction with high-quality cameras. In recent years, numerous onshore and offshore wind farm photo and film projects have been implemented for its customers. His clients include e.g. companies such as wpd, EnBW, Vattenfall, SiemensGamesa, TenneT, Eurogate, DEME-Group and Siemens-Energy.

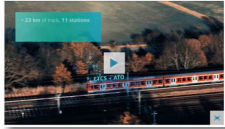
The home port of Ulrich Wirtwa is Ammersbek near Hamburg, his field of operations worldwide. For compliance with the occupational safety regulations on construction sites, he acquired the HSE Examination for Operational Employees, valid until 2023 according to document 018 of the Normative SCC Rules and regularly renews all necessary offshore certificates: Suitability Test OKUK / G41, Working at Heights GWO, GWO First Aid, Fire Awareness GWO, Manual Action GWO, Personal Security, Basic Offshore Safety Induction & Emergency Training incl. HUET, Helicopter Underwater Escape Training including CA-EBS and Escape Chute Training to OPITO.

Ulrich Wirtwa has a liability insurance for photographers of € 10 million, a special liability insurance for commercial drone flight, since 1 October 2017 he has a drone pilot license according to § 21d LuftVO and the "Dronebevis" No. 4353446 of Danish Transport and Construction Agency.

But most importantly, Ulrich Wirtwa enjoys the recordings of the exciting projects.

REFERENCES

Current reference video:



10/2020: S-Bahn S21 Photos and Hamburg Videos incl. Drone, Slider, Timelapse-Footage by myself.

Siemens Mobility Solutions

Client: Gi Suk Sim

Video-Link:

<https://www.mobility.siemens.com/global/en/portfolio/rail/stories/the-answer-lies-in-the-digital-railway.html?linkId=300000000561479>

**Julia Sauer – PQ/PR Coordinator
Bilfinger Marine & Offshore Systems GmbH:**

„The film and photo shootings of our installation work for offshore wind foundations in the North Sea impressed us. A professional look, technical know-how, a keen sense for the staff on the installation ship have led to a great result.

Thanks to the drone shots, the complex technical processes are very vivid and presented from spectacular perspectives. "

Example movie, see: <https://vimeo.com/wiwiphoto/sandbank>



**Lars Kläschen – press officer
Siemens Region Nord:**

„Mr. Wirrwa always shoots the EXTRA-MILE at his photo shoots to shoot more interesting pictures than the other photographers, so we like to book him "

For further questions please call: 0049 (0) 40 / 2889 – 2309

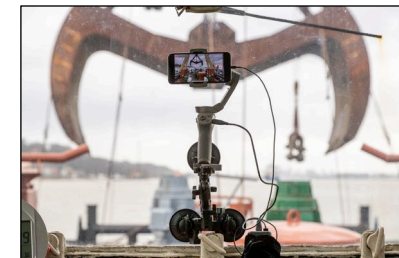
Thorsten Fitzner, Technischer Leiter, Nordsee Nassbagger

„Mr. Wirrwa has been our home and farm photographer for many years and delivers us great Perspectives of our dredger ships. I got the first chance this month (February 2020) watching the live broadcast of our work on the Elbe from my office.

Mr. Wirrwa was traveling with his cameras on our crane ship on the Elbe.

Great transmission quality, not a single video dropout in the 6 hours of work until the boulder is deposited on Wedeler Beach."

Example movie, see: <https://vimeo.com/397304285/6145419249>



CUSTOMERS



Rathaus Bürgermeister Horst Ansen, RRW-Kalender Ruhe, Vattenfall, FDP, TBQ, Siemens, Freiwillige Feuerwehr Hoisbüttel, TUI Cruises, Bestattungen Goedecke, relaxa Hotel Bellevue, Farahnaz Abendmoden, Freiwillige Feuerwehr Bünningstedt, Peugeot Scooter, Stetzka Steuerberatung, KTG Kraftfahrzeug-Technik, Hamburg Marketing, TC Zündfunke, HamburgMusik gGmbH Laeiszhalle Hamburg - Elbphilharmonie Hamburg, HOMOTH Medizinelektronik GmbH & Co KG, Bilfinger-Berger, Architekt Schnittger+Partner, IBH-Elektronik GmbH, DMOCH-Mode, Grimm-Schweisstechnik, Visavis Filmproduktionsfirma, IVECO Nutzfahrzeug-Service GmbH, VAEPLAN, Freiwillige Feuerwehr Klein Hansdorf, Technische Universität Hamburg TUHH, MK-Timelapse, MJM Steelman24, Band SUPERKERLE, Switch-Event Motorrad Training, North Frisian Offshore, Recharge Renewable Energy News, Nordmetall - Aktiv im Norden, Zum Pferdeshof am Gutshof, Cineflight, BMS A/S Crane Denmark, PowerFlow Fitness GmbH, Harburger Gospelchor, Tactical Responder®, Radiologische-Allianz, Jenner-Egberts Architektur Fotografen, Betonbau GmbH&Co.KG, Siemens Windpower GmbH, WPD Windpark Nordergründe, Oliver Zimstern Multikopterfotograf, Nordic Yards Wismar GmbH, Die Grüne Manufaktur, Kaffeehaus Goldmarie am See, Van Oord, Senvion, Eurogate, Stadtplan St. Georg, Rockgruppe DieMannschaft, DEME-Group Nordsee Nassbagger, F+Z Baugesellschaft, EnBW, TenneT, lab3, Powerlines-Group, Depenbrock, Implenia, AutozugSylt, Otary-Rentel, Hamburg-Invest, Hamburg Marketing GmbH, SwireBlueOcean, Deutsche Bahn S-Bahn Hamburg, SWOP, BWO, ViethGbR, Yunneng Wind Power Co., Ltd., THB DVV Media Group GmbH, Offshore Wind Messe- und Veranstaltungen GmbH, WAB e.V., GRS-Offshore, Heckerbau, Service Relation Reforest'Acteurs